

GOVERNMENT ARTS COLLEGE MANINAGAR, AHMEDABAD

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I Q A C

Government Arts College, Maninagar

Organizes

Two Day National Level Conference

on

“Conversations on Conservation: Preserving the Globe for Future Communities”

Preservation of Environment, Ecosystems, Language,
Literature, Art, Culture and Traditions

A multi-disciplinary exploration of conservation as a holistic
and interconnected responsibility

Conference Dates

2nd and 3rd February, 2026

Venue

College Auditorium



QR for Payment



UPI ID :
princ98251351@barodampay

Registration Link & QR
(Last Date: 23/01/2026)



Click Here

College Website Link:



Scan Here

: Conference Fee:

- Rs.300/- (Faculty & Working Professionals) & Rs.100/- (Students & Research Scholars)

Email for Paper Submission: conferencegacm@gmail.com

(PUBLICATION EXPENSE OF SELECTED PAPERS WILL BE BORNE BY THE HOST INSTITUTION)

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About the College

Government Arts College, Maninagar, established in 2007, is an institute committed to academic excellence, social responsibility and character formation. With a student-centric, industry-focused approach, it blends value-based learning with practical exposure. A team of dynamic faculty ensures quality education on a vibrant campus, supported by holistic initiatives aimed at nurturing responsible, skilled, career ready and morally enriched citizens.



About the Conference

The rapid pace of global development and modernization presents a significant challenge to the preservation of our collective heritage. We are witnessing an unprecedented loss of biodiversity coupled with the degradation of natural ecosystems, the compromise of cultural identity, the marginalization of indigenous languages and literatures and the neglect of historical art forms and tradition. This decline is not a series of isolated incidents but a symptom of a broader societal disconnect from the fundamental values of conservation.

The concept of "conservation" is often siloed or divided into distinct fields - environmental conservation, cultural heritage preservation and so on. However, these areas are deeply intertwined. Environmental health directly impacts cultural practices tied to nature. The stories and traditions embedded in our literature and art often carry the wisdom of ecological balance. The loss of one domain inevitably weakens the others.

This national conference seeks to bridge these disciplinary divides by fostering a "Conversation on Conservation." It aims to bring together a diverse group of stakeholders-academicians, artists, historians, writers, policymakers, scientists and community leaders and the custodians of the planet, the future generations. Our purpose is to explore the shared principles, challenges and opportunities of conservation across different sectors. The conference aims to develop integrated strategies that are more effective, sustainable and culturally resonant.

Invited Expert Speakers



Dr. Anil Gupta – Key Note Speaker

Dr. Anil Kumar Gupta is an Indian scholar and eminent environmentalist in the area of grassroots innovations. He is the founder of the Honey Bee Network. He retired as a full-time professor at the Indian Institute of Management, Ahmedabad in 2017, where he served for about 36 years.



Dr. Ravindra Jaybhaye – Plenary Speaker

Dr. Jaybhaye is in the Department of Geography at Savitribai Phule Pune University (SPPU). He has been serving at the university since 2008. His research interests and expertise are in environmental issues and local communities, sustainable development and agricultural issues and development.



Dr. Bhagwandas Patel – Invited Speaker

Dr. Bhagwandas Patel is an Indian folklorist known for pioneering research on the tribal literature of Gujarat and for bringing the state's rich oral traditions to the attention of the wider literary community. In 1995, he compiled and published the first documented tribal version of the *Ramayana*.



Dr. Utpala Desai – Invited Speaker

Dr. Utpala Desai is an independent researcher, scholar of Indian culture and a prominent figure in the preservation of Gujarati folk traditions. She is currently the Convenor of the INTACH Ahmedabad Chapter.

Key Takeaways of the Conference

- A deeper, more nuanced understanding of the interconnected challenges and opportunities in global preservation
- Identification of innovative, interdisciplinary approaches for environmental and cultural stewardship
- Publication of selected papers by in house scrutiny committee in ISSN journal
- Formation of new networks and partnerships among scholars, practitioners and policymakers
- Development of a framework for integrating cultural and literary perspectives into conservation policy
- Increased public awareness and engagement in preservation efforts
- A renewed sense of urgency and collective responsibility for safeguarding our globe for future communities

Proposed Sub-Themes for Research Papers :

The conference will be structured around the following sub-themes:

- **Environmental Conservation:**
 - Biodiversity Protection and Ecosystem Restoration
 - Sustainable Resource Management and Climate Change Adaptation
 - The Role of Traditional Knowledge in Environmental Stewardship
 - Ocean and Marine Ecosystems
 - Climate Change and Global Warming
 - Technology and Innovation in Environmental Protection
- **Preservation of Art and Architecture:**
 - Conservation Challenges for Historical Monuments and Archaeological Sites
 - Technological Innovations in Art Restoration and Digital Preservation
 - The Preservation of Folk Art, Tribal Art and Intangible Cultural Heritage
- **Conservation of Literature and Languages:**
 - Eco criticism and Environmental Humanities
 - Digitization and Archiving of Ancient Manuscripts and Rare Books
 - The Revival and Documentation of Endangered Languages and Dialects
 - The Role of Language and Literature in Shaping Environmental Consciousness and Cultural Identity
 - Conservation of Language Ecology and Indigenous Cultures
- **Culture and Traditions:**
 - The Preservation of Indigenous Knowledge Systems, Rituals and Oral Histories
 - The Impact of Globalization and Urbanization on Traditional Lifestyles and Livelihoods
 - Community-led Initiatives for Heritage Preservation
- **Policy and Governance:**
 - Examining Existing Conservation Policies and Identifying Gaps
 - The Role of Public-Private Partnerships in Conservation Funding and Implementation
 - Developing Integrated Conservation Frameworks for a Sustainable Future
- **Green Growth, Livelihood and Development:**
 - Economic Growth that is Resource-Efficient, Socially Inclusive and Environmentally Sustainable
 - Ensuring Livelihoods in the Rural Economy Along with Conservation of Natural Capital, Eco-Tourism and Sustainable Farming Practices
 - Green Infrastructure and Sustainable Cities
 - Exploring How International Trade Affects Conservation and Resource Depletion
- **Mind sets for Sustainability: Understanding Environmental Decision-Making**
 - Psychological Impacts of Environmental Degradation and Climate Change
 - Role of Families, Schools and Society in Shaping Conservation Attitude Among Children
 - Social Psychology of Conservation Movements
 - Coping Strategies and Resilience Building in Communities Affected by Climate Change Related Devastations
- **Roots of Conservation: Ancient Practices and Indigenous Wisdom**
 - Examining the Traditional Ecological Knowledge in Indigenous and Ancient Societies
 - Historical Analysis of How Colonial Powers Reshaped Landscapes Through Deforestation, Mining and Plantation Economies
 - History of Industrial Growth and Agricultural Degradation
- **Traditional Food Systems: Preserving Culture, Health and Sustainability**
 - Promoting Traditional Food and Health Conscious Eating Habits
 - Preserving the Food Culture and Heritage of Indigenous Population & Local Communities

Conference Format and Structure

- **Keynote Addresses:** Insights from leading experts in environmental science, literature, language, art, culture, heritage and architecture
- **Plenary Sessions:** Broad discussions on overarching themes
- **Paper Presentations:** Opportunities for researchers to share their work
- **Panel Discussions:** Engaging debates with diverse perspectives
- **Interactive Workshops:** Hands-on sessions for skill-building and collaboration
- **Exhibitions and Poster Sessions:** Showcasing research, art and conservation initiatives
- **Cultural Performances:** Highlighting the intersection of art and environmental themes
- **Local Field Visits: (optional)** Experiencing conservation efforts in Ahmedabad
 - Heritage Walk of the old city of Ahmedabad
 - Visit to Adalaj Step Well
 - Visit to L.D. Indology Museum
 - Visit to Sarkhej Roza
 - Visit to Sidi Saiyyed Mosque
 - Visit to Calico Museum
 - Visit to Shri K. K. Shastri Memorial

Call for Research Papers:

We are pleased to invite students, scholars, faculties and industry professionals to submit abstracts for Research Papers and Poster presentations. This is an excellent opportunity for scholars to present their work and publish full paper in an ISSN journal without any additional cost.

Guidelines for Abstract and full Research Paper:

- Abstract should not exceed 300 words
- Abstract must be typed on A4 size paper with normal margin
- A soft copy of the abstract must be attached in the registration form
- The paper submitted must be original, unpublished and simultaneously not under review elsewhere.
- Full Paper should not exceed 3500 words
- Language of the paper should be English, Gujarati or Hindi
- References/Bibliography should be according to MLA or APA guidelines
- In case of joint authorship, registration is mandatory for all the authors

Title:

- Gujarati- Shrutu, Hindi-Mangal, English -Times New Roman, Font size 14, Bold, Capitalised, Centre alignment
- Author(s) name with affiliation: Times New Roman font, font size 12, Bold

Text formatting:

- Gujarati- Shrutu, Hindi-Mangal, English -Times New Roman font
- Font size 12, Single line spacing, justified alignment
- Submit the full paper in MS Word (.doc/.docx) format
- Full paper along with the abstract should be sent via email to the: conferencegacm@gmail.com

Guidelines for Poster Presentation:

- The size of the poster should not exceed 100 cm (height) × 90 cm (width)
- Posters should be clear, concise and well-structured
- Each poster must include the following sections:
 1. Name of the author(s)
 2. Introduction
 3. Material and Methods
 4. Results and Discussion
 5. Conclusion
 6. References
- All posters should be written in Gujarati, Hindi or English
- The content should be readable from the distance of at least 1.5 meters

Guidelines for Oral Presentation:

Presenters are requested to prepare a clear, well-structured presentation and adhere strictly to the allotted time. Slides should be visually simple, readable and focused on key points. Participants must report to the session chair at least 10 minutes before the session begins to ensure timely setup. Each presentation should highlight objectives, methodology, results and conclusions effectively. Total time allotted to each participant will be 15 minutes for presentation.

For any query Contact : 9724590815 , 6358737873 or email us on: conferencegacm@gmail.com

Important Dates:

Last Date for Registration: 23rd January, 2026

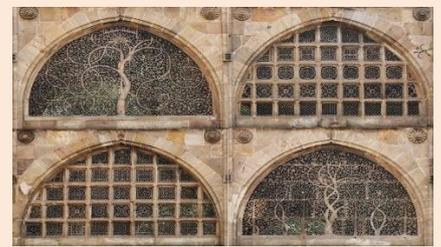
Abstract Submission: 17th January, 2026

Last Date for Full Paper Submission: 20th January, 2026

Travel Allowance and Accommodation:

- Participants are humbly requested to make their own arrangements for accommodation and transportation.
- In case any guidance is required kindly contact Dr. Jitendrakumar Kharadi-9909562610

We look forward to your whole hearted participation.



The fruit of conservation-Our Heritage City